

INSTRUCTIONS:

TRACE MONOTYPE

using Akua Intaglio



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Trace Monotype (also known as transfer drawing) is a direct-drawing printmaking technique. After inking a plate, paper is placed on top of the inky surface. Using a pen, stick or any other stylus, the image is drawn on the back of the paper. The pressure of the drawing tool picks up a line of ink on the paper as the pen bears down. When the paper is peeled off the plate, the lines appear on the paper. Usually a second print is pulled by printing the remaining ink on the plate. The second print yields a negative impression of the first print.

MATERIALS

- Akua Intaglio (select a variety of colors)
- Smooth printmaking paper
- Ball point pen, pencil or other drawing stylus

EQUIPMENT

- Barren, PinPress or Etching Press (for second print)
- Brayers (soft rubber)
- Clear plastic monotype plate

STEPS:

1. Roll a layer of Akua Intaglio ink onto a plastic plate.
2. Lay paper on top of the inked plate.
3. Lay a drawing on top of the paper and trace over the lines of the drawing with a pen or pencil. Try to keep your hand from pressing on the paper as marks will transfer.
4. Lift the paper from the plate. This is the first trace print which will be the positive impression.
5. A second print can be made by printing the remaining ink on the plate. This second print will be the negative impression of the drawing. The use of a wooden spoon, PinPress or Etching press may be necessary.

