

## INSTRUCTIONS:

# SUBTRACTIVE MONOTYPE

## using Akua Intaglio

Rostow & Jung  
**Akua**  
**Intaglio**



Page 1 of 2

The **subtractive monotype**, also known as the reductive monotype, or dark field monotype, is a monotype print created by first rolling up the plate with a flay layer of ink. The image is then wiped out of the darkened field, with a variety of tools such as rags, cotton swabs, stiff brushes, cards, and sticks.

### MATERIALS

- Akua Intaglio (select a variety of colors)
- Akua Transparent Base (to increase transparency)
- Akua Release Agent (for ghost prints)
- Akua Kolor Blending Medium (for blends and thinning the ink)
- Printmaking paper (smooth and dry)
- Wiping materials lint free rags, tissue paper, cotton swabs, sticks, cut pieces of matte boards etc.

### EQUIPMENT

- Etching Press, or hand printing tools such as the Pin Press
- Brayers (soft rubber)
- Clear plastic monotype plate

### ROLLING-UP AKUA INTAGLIO STEPS

1. Mix ink in the jar with an ink knife.
2. Remove enough ink to cover the length of the roller.
3. Place the ink on a glass or plastic slab and work it with the ink knife.
4. Roll the ink out on the glass slab. Then, transfer the ink from the roller to the plate by rolling the ink onto the plate.

### CREATING THE IMAGE

Once the plate is covered with ink it is ready to be drawn on. Working spontaneously may offer greater freedom to explore color, lines and textural effects. A sketch may offer tighter registration possibilities. If working from a sketch, keep it simple and use a thick black marking pen. Place the sketch underneath the inked plastic plate for guidance. If it is difficult to see the sketch, use a light

Rostow & Jung  
**Akua**  
Water-based inks

## INSTRUCTIONS:

# SUBTRACTIVE MONOTYPE

## using Akua Intaglio

Rostow & Jung  
**Akua**  
**Intaglio**



Page 2 of 2

box or hold the plate up to a window. Create the image by wiping away areas of color from the inked surface of the plate. For wiping materials use rags, tissue paper, cotton swabs, sticks, cut pieces of matte boards for creating sharp lines.

### MULTI-COLOR REGISTERED PLATES

Print plates one on top of another, starting with light colors and work up to dark colors. For example print in this order; yellows, reds, blues and then blacks.

### TIPS

- An etching press is great but not necessary for printing monotypes with Akua Intaglio. Hand printing may require a heavier application of ink on the plate.
- Use the ink full strength from the jar for intense color or add Akua Intaglio Transparent Base to increase the transparency.
- After printing, it is not necessary to clean the plate before rolling –up again with a darker color. However, clean the plate when rolling up from dark to light.
- Produce a second lighter version (Ghost Print) by rolling Release Agent over the remaining residue of ink on the plate. Wait 3 minutes after Release Agent is applied and then print again on another sheet of paper.

Rostow & Jung  
**Akua**  
Water-based inks