

Catherine Kernan

Email: catherinekernan@comcast.net
Website: <http://www.catherinekernan.com>



GLANCING, Wood block monoprint by Catherine Kernan

Catherine Kernan has been an exhibiting artist for over 25 years. She has been an art instructor for just as long, having held many faculty positions at colleges, art institutes and museums. She has taught numerous workshops throughout the eastern U.S., as well as other regions and countries. She has received many fellowships and grants including the Visual Artist Grant from the Somerville Arts Council, Artist in Residence Grant from the Winchester Foundation for Educational Excellence, and the Artist's Resource Trust Fund of the Berkshire Taconic Community Foundation Grant.

Monotype/Monoprint with Akua Inks with Catherine Kernan

Workshop Description

This workshop provides the context, information, and inspiration to create richly layered monotypes and monoprints in series and variations through an intensive exploration of water-based Akua inks and ink modifiers. No toxic fumes, and the extended workability of the inks, make it a liberating experience. Explore basic additive and reductive monotype techniques, with particular attention to mixing and modifying inks for viscosity monotype rolling. Overprinting, off-set transfers, stamps, stencils, ghost images, and chine colle using a variety of matrices (plastic, matboard, styrene, and foamcore) increase opportunities for "controlled" accidents and "calculated" spontaneity. Drypoint, carborundum and silk collagraphs, previously etched plates, woodcuts, and stencils are all options for expanding generative possibilities. Identifying and enhancing the synergy between each participant's own way of making art and the processes of printmaking is emphasized. Demonstrations, one-on-one consultation, critiques, and print viewing encourage individual directions and the pursuit of projects in depth.